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1827  
Apr. 28  
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A  
**CATALOGUE**  
OF  
**THE VERY CHOICE AND EXTREMELY PRECIOUS CABINET**  
**Chiefly of high-finished Flemish and Dutch**  
**PICTURES,**

SOME OF WHICH WERE PURCHASED IN THE SALE OF THE FAMOUS HOLDERNESSE COLLECTION, AND FROM OTHER DISTINGUISHED CABINETS;

THE PROPERTY OF

**JOHN DENT, Esq., Deceased,**

*And removed from his late Residence in Hertford Street, May Fair;*

AMONG THEM ARE

A noble Landscape by Hobbema, of his finest time and manner, from the Collection of Sir Geo. Yonge, Bart.; an Interior by A. Ostade, from that of M. De Calonne; an Exterior by D. Teniers; a Conversation, with Still Life, by W. Mieris; a rare Specimen by Slengelandt; and a Frost Piece by Schweickhardt, painted expressly for the late Earl of Holder-nesse;

AND VARIOUS BIJOUX BY

A. DURER	REMBRANDT	ZACHTLEVEN	HONDIKOETER
PATEL	G. DOW	S. RUYSDAEL	SWANEVELDT
ROTHENHAEMER	DE MONI	PEETERS	TREVISANI
BREUGHEL	HOREMANS	LE DUC	NOGARI
P. NEEFS	WYNANTS	BREDAEL	CANALETTI
STEENWYCK	V. DER HEYDE	ZEEMAN	G. OCCHIALI

ALSO, AN

*ORIGINAL PORTRAIT of Mr. PITT, by HOPPNER;*

AND A

*SMALL ORIGINAL STUDY BY HOGARTH;*

WITH A FEW

**ITALIAN AND FRENCH BRONZES;**

*Which (By order of the Executors,) Will be Sold by Auction,*

**BY MR. CHRISTIE,**

AT HIS GREAT ROOM,

**NO. 8, KING STREET, ST. JAMES'S SQUARE,**

On SATURDAY, APRIL the 28th, 1827,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had at Mr. CHRISTIE's Office, 8, King Street, St. James's Square.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up and re-sold.
- II. No person to advance less than 1s.—Above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of Sale ; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

## A

## CATALOGUE, &amp;c.

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SATURDAY, APRIL the 28th, 1827,

AT ONE O'CLOCK PRECISELY.

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5.0.0	1 A small upright Landscape and River Scene, with a Figure and Cows, (style of Berghem,) and a modern small Landscape, with a Canal or River
5.15.0	Wouvermans ... 2 Cavaliers mounting at the door of a Cabaret
4.12.0	G. Dow ..... 3 A Hermit with a Book ;—a pleasing high-finished copy
5.0.0	F. Lauri ..... 4 The Bath of Diana ; small Figures, extremely elegant
1.10.0	Verboom ..... 5 A small Wood Scene with Figures
2.12.6	Monamy ..... 6 A Calm, with a Ship saluting
2.10.0	Ditto ..... 7 A Harbour Scene, with Buildings
4.4.0	Fabris ..... 8 A River Scene View in the South of France, with a Ferry Boat and Figures
3.5.6	O. Franks ..... 9 A Wedding (subject from a pastoral romance), with many Figures ; the Landscape by Breughel
1.10.0	Monamy ..... 10 A Harbour with Vessels, Figures, and Buildings ; warm sun-set, in the manner of Vernet
2.5.0	Ditto ..... 11 A small Sea-Port, moon-light, with Fishermen in the front ground
2.12.6 {	Rooker ..... 12 Part of Pevensey Castle, Sussex
	Ditto ..... 13 View of the Strand Gate, Winchelsea, Sussex

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5.5.0 J. Ostade ..... 14 A Frost Piece, with Figures on the Ice  
 3.0.0 Molyu ..... 15 Figures by a road side, in a Landscape with a Cottage  
 3.3.0 Fabris ..... 16 Ruins and Figures, with Trees and Water in the distance;—in the manner of S. Rosa  
 16.5.6 Canaletti ..... 17 View of the Quay of St. Mark, at Venice, with the Palace of the Doge towards the Water, with Figures  
 7.7.0 Brecklencamp... 18 View of a Village during the time of a Fair, with many Figures merry-making, and the Seigneur and his Lady witnessing the rural Sports:—very pleasingly and neatly finished  
 9.15.0 Ibbetson ..... 19 View of Lancaster, the Church and Castle, with a Ship on the stocks, and various Figures  
 7.0.0 Rooker..... 20 View of St. Augustine's Gate, Canterbury, with Figures; painted in a clear and pleasing tone  
 5.5.0 Ditto..... 21 View of the Gate of All-Souls' College, and other buildings in the High Street at Oxford, with Figures;—the companion  
 2.18.0 Heideloff ..... 22 Interior of the Opera House during a performance, with numerous Figures;—a drawing in water colours  
 2.12.6 23 The Triumph of Bacchus, with various Figures; a fine Italian drawing, in black chalk, framed and glazed

### BRONZES.

2.2.0 24 Four. Mercury, small, on a gilt pedestal; a dancing Figure with Cymbals; a Goat on a plinth of statuary; and a small Figure of a Lion devouring the head of an animal  
 1.11.6 25 A small sitting Figure of Vishnu playing on the Vina; a small ditto of Buddha; one Egyptian of very low time, of rosso, on a grey marble pedestal; a small Figure of a Fish; and ditto of a Chimæra, on black marble plinths

2.6.026 A Satyr kneeling ; a female ditto ; and a sleeping figure, in terra cotta, on a pedestal of Derbyshire spar

6.10.027 The Mercury of G. di Bologna, on a pedestal of green variegated marble, mounted, with or-moulu ; and a pair, the Apollo of the Capitol, and Venus Callipyga, on statuary, ditto

3.18.028 A small bronze bust of Homer

3.10.029 A Female Figure, allegorical of Architecture, reclining, the Wolf of the Capitol, and a Bull, on oval bronze pedestals

3.5.030 A Female Figure of Silence, and a Priestess sacrificing, on triple plinths of black marble, a pair

5.10.031 Two. ~~Saturn with a Child~~, and a Female Figure with a Cup and a Vase, Italian.

4.12.032 A small Bust of Bacchus Nyctelius, antique ; a Lioness, very small ; and a ditto Pelican devouring a Fish

6.15.033 A Bull from the antique, and two different Figures of Venus after bathing

5.10.034 An Italian Peasant bearing a load on his back ; and a pointer Dog on a pedestal mounted with or-moulu

6.6.035 Two. A dancing Nymph with Cymbals ; and Mercury

6.0.036 Two. Bacchus, and a marine Venus with a Lobster

10.19.037 Two. Ganymede with the Eagle ; and Hymen

12.15.038 Two. Antinous ; and the Venus de Medici

13.10.039 Three. Mercury, from G. di Bologna ; Neptune, ditto ; and a figure of Orpheus, on a plinth of statuary

22.1.040 A pair of groups, Hercules and Antæus, and Hercules and the Nemean Lion

5.10.041 Neptune, from G. di Bologna ; on a pedestal of griotta

19.8.042 A pair of male Wrestlers ; and the companion group, a pair of female ditto

9.9.043 A pair of Centaurs

## PICTURES.

*L. d*

2/2. b Breughel ..... 44 A very small River Scene, with figures, and a ditto,  
by Ferg

*27. 0*

V. Goyen ..... 45 A small Landscape and Figures

*8. 8. 0*

L. V. Leyden ... 46 A set of the Four Evangelists writing the Gospel ;  
in four small cabinet pictures ;—with arched tops  
engraved

*12. 12. 0*

Fabris ..... 47 A View of a part of the City of Naples, and the Quay,  
the Bay, and Vesuvius in the distance

Ditto ..... 48 A View of the Mole at Naples, the inner harbour  
crowded with shipping, and numerous minute  
figures

2/0. 0 Feuquieres ..... 49 A Chateau in a Lake frozen over, with many figures  
on the Ice, and a *fête champêtre* in the environs  
of a Chateau ;—a pair, small

4. 10. 0 Zeeman ..... 50 A Harbour Scene, with vessels and boats at anchor  
or in movement, and fishermen in their boats  
hauling their nets

*25. 0*

Ditto ..... 51 The Companion Picture

*26. 5. 0*

Hogarth ..... 52 A Young Woman Singing, and accompanying herself  
upon the hurdy-gurdy ;—painted with great truth  
and spirit

*15. 4. 6*

Marlow ..... 53 A View of Florence, crowning the bank of the Arno,  
which is gliding in a transparent stream, with  
boats and lighters navigating it, and figures

*28. 7. 0*

Sir A. More ... 54 Portrait of Queen Mary, the wife of Philip

*21. 0. 0*

Rooker ..... 55 A View of Temple Bar, with figures

*19. 8. 6*

Hondikoeter ... 56 A Cock, and domestic Poultry, in a landscape ;—  
finely painted

*9. 19. 6*

G. Occhiali ..... 57 A View of Florence, the celebrated Bridge of Santa

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Trinita, and the Arno ;—painted with clear and pleasing effect

3.3.0 C. Dolce ..... 58 Head of St. Peter

9.8.6 Parmegiano..... 59 Glaucus and Scylla

2.1.6 Albano..... 60 Salmacis and Hermaphroditus ;—oval, very elegant

1.15.0 Mola..... 61 Bacchanalians in a Landscape

8.5.0 Brauwer ..... 62 An Interior, with a group of smokers

7.0.0 Van Os ..... 63 A River Scene, with cottages, boats, and figures

3.18.0 Ruben's School . 64 The Saviour in Glory, judging in the Last Day ;—a spirited sketch, with numerous figures

6.10.0 Schweickhardt .. 65 A Landscape, with a road and river scene

38.17.0 P. Neefs ..... 66 Interior of a Church in Flanders, with small figures ; minutely and very neatly pencilled ; from the collection of Lady Holderness

Horremans ..... 67 A Village School ; a school-master within the inclosure of his desk, surrounded by four pupils, one of whom is discharging his school account, by a lapful of eggs, which he is presenting ;—highly finished

Ditto ..... 68 A School-mistress, with an uplifted rod, enforcing her instruction to a party of young female pupils, assembled round her, and employed with the lace pillow, or reading ;—the companion Picture

13.13.0 Schweickhardt.. 69 A River Scene, by moonlight ; a village on the further bank, and fishermen landing from a boat on the front-ground

12.1.6 Nogari..... 70 Head of a Child, with a pear in its hand ;—coloured with rich effect, and agreeably finished

6.6.0 Carré ..... 71 A Landscape and Cattle, with a road winding on the left of a river, where figures are reposing

27.6.0 Steenwyck ..... 72 Interior of a Church, with figures ; in solemn evening tone, very neatly finished. A little beautiful bit, from the Holderness Collection 33

L d

7. 10. 0 Le Duc ..... 73 Sampson sleeping in the lap of Dalilah, while the Philistines are cutting off the lock of hair. The rich colour of the draperies, and that of the armour of a soldier kneeling on the front-ground, form a union of great warmth and richness ; it is exquisitely finished

7. 10. 0 Trevisani..... 74 A half-figure of a Young Female, with a pair of Compasses, the right arm elevated, and one hand resting on a bust ;—allegorical of sculpture

9. 9. 0 Rotenhaemer ... 75 The Cyclops furnishing Armour, at the request of Venus, attended by the Graces. The female figures are treated with a Venetian freshness of colour, and pleasingly contrasted with the deeper tone of the Cyclops at the forge

6. 10. 0 S. Ruysdael..... 76 A Landscape, Forest Scene ; a bank, crowned by a clump of trees on the left, with a cow and one figure. The view is enlivened by a very brilliant sky

22. 1. 0 Breughel ..... 77 A small Romantic Landscape with buildings, and figures passing a rustic wooden bridge, thrown across a torrent. From the Collection of Lady Holderness <sup>1681</sup>

19. 19. 0 Ditto ..... 78 A Landscape, with figures on horseback advancing through a wood, where they salute a water party landing on a river bank. From the same Collection <sup>20</sup>

8. 8. 0 Rembrandt ..... 79 A Man with a Book, writing by the reflected light of a lamp ;—in his high-finished manner

22. 1. 0 Vosterman ..... 80 A View of the Rhine, in its oblique descent between two ranges of mountains, with buildings and market figures on the bank ;—very highly finished, from the Collection of the late Lady Holderness

17. 17. 0 Ditto ..... 81 Romantic Mountain Scenery, with a town on the

*S. 19. 6* Mieris ..... 82 Rhine at the base: boats and figures near the front-ground;—the companion Picture

*27. 16. 0* Bredael ..... 83 A Man seated at a Table, within the opening of a window, with a glass of liquor in his hand, and shrimps upon a table before him; a female domestic, with her back turned, appears behind

*48. 6. 0* Bredael ..... 84 A Field of Battle, with a combat of cavalry covering an attack upon a fortified town or lines in the distance;—spirited, and highly-finished

*11. 3. 6* Bredael ..... 85 The Companion

*13. 13. 0* B. Peeters ..... 85 A River Scene, with a yacht saluting, upon being approached by a state barge; shallop moored in the front, where a boat, with several figures, is putting off;—a very surprising Picture, and very richly coloured; from the Collection of the late Lady Holdernesse *38*

*7. 17. 6* G. Dow ..... 88 Buildings and Wood on the bank of a River, on which are boats, and fishermen hauling their net; from the same

*38. 17. 0* Ditto ..... 87 Market Waggons and Figures upon a road through a Village, with a wind-mill;—highly-finished

*46. 4. 0* G. Dow ..... 88 An Old Woman in Prayer, her hands clasped, and resting upon a book, which is open before her: some utensils near her;—the whole admirably finished

*37. 5. 6* ~~De Motte~~ ..... 89 A pair of small upright Views of the Rhine: a bird's-eye view; highly-finished. From the Holdernesse Collection *27*

Wynants ..... 90 A Forest Scene, with cattle advancing upon a winding road; a peasant resting beside it—a beautiful distance. The view is warmed by an evening sun, —from the Collection of the late Sir G. Yonge, Bt.

*De Motte* ..... 91 A Trumpeter, his left arm resting upon a stone balustrade on the descent to the garden of a palace,

*L. d*

5. 5. 0 Breughel ..... 92 is blowing his trumpet. An exquisitely-finished specimen

63. 0. 0 V. der Heyde ... 93 View of a Village on the bank of a River, where a post-waggon is arrived, with figures who are bargaining with boatmen

43. 1. 0 Griffier ..... 94 Interior View of a Town in Holland, with a religious procession ;—touched with minuteness and delicacy, and illumined with a clear day-light. The figures by A. V. de Velde. From the Collection of the late Lady Holderness *61*

17. 6. 6 Slingelandt ..... 95 A magnificent View of the Rhine, with a range of hills in the distance ; a castle crowning a fine site, buildings, and a eabaret with figures regaling in the front-ground ;—exquisitely finished; from the Holderness Collection *40*

102. 18. 0 D. TENIERS ... 96 A Pilgrim reposing under an Arcade of the Colosseum, with his hat in one hand, and a staff in the other ; his left arm rests upon a basket ;—the colouring warm, and the finishing elaborate

EXTERIOR of a FARM HOUSE, with a woman looking out at the door. The farmer, with his dog on the left, is setting off to his work, leaving his wife at her spinning-wheel, with poultry feeding at her feet—vegetables and utensils on the right, in front—a village seen in the distance. The touch very neat and spirited—the tone fine and silvery

11. 1. 6 Patel ..... 97 A Ruined Temple, with fragments of sculpture near a wooded knoll—a river and a bridge beyond—cattle are driven in the half-distance—a hawking party mounted, occupy the front-ground

388. 10. 0 W.M. MIERIS... 98 The celebrated Picture known by the name of "*The Cat.*"—A FISHMONGER, with a basket flung over his shoulder, offering fish for sale to a kitchen-maid at an arched opening, whieh admits a view

into the interior of a kitchen; while before the female, and under her hand, are poultry, fish, and vegetables.

A marble pannel beneath the opening is embellished with a bas-relief of Tritons and Sea-Nymphs, executed with great taste and delicacy; a tortoise-shell cat in the front, below, is eyeing the poultry with eagerness, as if about to spring up to the object of its longing;—an elaborate and beautiful chef d'œuvre!

L. d.

42.0.0

Schweickhardt. 99 View of a River in Holland, frozen over, with various figures skating; a village and farm-buildings on the left bank;—the colour rich and agreeable, and beautifully finished

488.5.0

A. OSTADE ... 100 INTERIOR of a FARM HOUSE, with many figures merrymaking, and a man and woman dancing in the midst of the happy group, who are looking on; one of these, mounted upon a bench, is playing on the violin; two children on the ground are appropriately represented amusing themselves, the boy with his dog, a girl with a doll. A sweet bit of landscape appears through the opening of a door behind

*This Picture, which may rank among the finest of the Master, for character, spirit, and rich harmony of colour, was formerly in the Collection of MONSIEUR de CALONNE.*

77.0.0

HOBBEMA ... 101 A WOOD SCENE, with COTTAGES and FIGURES, a brilliant chef d'œuvre of this delightful pourtrayer of wild and rustic nature

The nearer objects in the scene, are a winding road on the left, brought down between a wooded

hedge-bank, and a group of trees, the feathered branches of which overhang the center of the forest scene, and give a brilliant effect to a gleam of light which darts across the half distance, and there lights up a cottage with figures, and other rustic buildings, which fade away in a beautiful perspective ; a glassy pool, through which figures are wading, in the front-ground, reflects a variety of lively tints. Every part displays a very superior taste in the design, with a looseness and freedom of touch, rarely if ever surpassed in the best works of this Master

*This chef d'œuvre was formerly in the Collection of the late SIR GEO. YONGE, BART.* £100.

42.0.0 HOPPNER ..... 102 AN ORIGINAL PORTRAIT of the RIGHT HON.  
WILLIAM PITT

31.10.0 Swanenveldt..... 103 A grand upright Landscape, with Roman ruins enveloped in wood, and figures in the front-ground, upon the rocky bank of a river ; designed to represent Philip baptizing the Eunuch. The distance glows with a sultry evening sun

FINIS.



